

PARKWOOD E-ACT ACADEMY ART AND DESIGN – COURSE OF STUDY FOR YEAR 7

½ Terms	Year group	Topic	Skills taught plus links to spiritual, moral, social and cultural development
Autumn 1 st ½ Term	Year 7	<p>FINE ART - POP ART PORTRAITS</p> <p>Objectives :</p> <ul style="list-style-type: none"> - To gain knowledge of the origins of pop art and its significance in today’s society - To identify, describe and explain the key themes behind the work of Andy Warhol - To visually explore the work of Andy Warhol using techniques such as image transfer and observation - To understand the processes needed to create a quality piece of work - To evaluate own/peers work with a view of creating a quality piece of work <p>Outcomes :</p> <ul style="list-style-type: none"> - A completed Andy Warhol portrait in oil pastel - A Pop Art fact sheet with evidence that the student can identify, describe and explain key themes and processes 	<ul style="list-style-type: none"> - The pupils are taught how to use art materials through observation and image transfer techniques. - The pupils are coached through art processes such as following lines to create accurate shapes allowing motor skills to develop - Pupils use the identify, describe and explain method when analysing works of art - Pupils are encouraged to provide opinion through peer assessment (pupil lead galleries) - Pupils are taught how to present work in preparation for GCSE standards
Autumn 2 nd ½ Term	Year 7	<p>FINE ART - POP ART PORTRAITS</p> <p>Objectives :</p> <ul style="list-style-type: none"> - To develop own ideas inspired by pop art - To identify, describe and explain improvements to pieces of work - To use techniques and processes to create a final portrait inspired by Pop Art - To evaluate own/peers work with a view of 	

		<p>creating a quality piece of work</p> <p>Outcomes :</p> <ul style="list-style-type: none"> - A completed self-portrait in oil pastel - A try-out sheet showing techniques and processes 	
Spring 1st ½ Term	Year 7	<p>GRAPHIC ILLUSTRATION – COMIC BOOK</p> <p>Objectives :</p> <ul style="list-style-type: none"> - To gain knowledge of the origins of the comic book - To identify, describe and explain the key themes behind the work of Stan Lee and Steve Ditko’s Spider-Man character - To visually explore the work of Steve Ditko using techniques such as image transfer and observation - To understand the processes needed to create a quality piece of work - To evaluate own/peers work with a view of creating a quality piece of work <p>Outcomes :</p> <ul style="list-style-type: none"> - A completed Amazing Fantasy No 15 comic book cover with drawing ink and fine liner - A Marvel comics fact sheet with evidence that the student can identify, describe and explain key themes and processes 	<ul style="list-style-type: none"> - The pupils are taught how to use art materials through observation and image transfer techniques. - The pupils are coached through art processes such as sketching figures with pencil - Pupils discuss and present a back story for a character taking inspiration from the tragic origin of Spider-Man (this explores the themes of loss and responsibility) - Pupils use the identify, describe and explain method when analysing illustration techniques - Pupils are encouraged to provide opinion through peer assessment (pupil lead galleries) Pupils are taught how to present work in preparation for GCSE standards
Spring 2nd ½ Term	Year 7	<p>GRAPHIC ILLUSTRATION – COMIC BOOK</p> <p>Objectives :</p> <ul style="list-style-type: none"> - To develop own ideas inspired by Stan Lee and 	

		<p>Steve Ditko</p> <ul style="list-style-type: none"> - To identify, describe and explain improvements to pieces of work - To use techniques and processes to create a comic character and front cover - To evaluate own/peers work with a view of creating a quality piece of work <p>Outcomes :</p> <ul style="list-style-type: none"> - A completed comic book cover in ink - A try-out sheet showing techniques and processes when figure drawing 	
Summer 1st ½ Term	Year 7	<p>FINE ART – SCREAM PROJECT</p> <p>Objectives :</p> <ul style="list-style-type: none"> - To gain knowledge of the origins of Expressionism and its link to the topic of mental health - To identify, describe and explain the key themes behind the work of Edvard Munch - To visually explore the work of Edvard Munch using techniques such as image transfer and observation - To understand the processes needed to create a quality piece of work - To evaluate own/peers work with a view of creating a quality piece of work <p>Outcomes :</p> <ul style="list-style-type: none"> - A completed Edvard Munch portrait in oil pastel - A completed Edvard Munch / Expressionist fact sheet with evidence that the student can 	<ul style="list-style-type: none"> - The pupils are taught how to use art materials through observation and image transfer techniques. - The pupils are coached through art processes such as following lines to create accurate shapes allowing motor skills to develop - Pupils discover how colours can convey feelings and emotions - Pupils use the identify, describe and explain method when analysing works of art - Pupils are encouraged to provide opinion through peer assessment (pupil lead galleries) - Pupils are taught how to present work in preparation for GCSE standards

		identify, describe and explain key themes and processes	
Summer 2nd ½ Term	Year 7	<p>FINE ART – SCREAM PROJECT</p> <p>Objectives :</p> <ul style="list-style-type: none"> - To develop own ideas inspired by Expressionism - To identify, describe and explain improvements to pieces of work - To use techniques and processes to create a final portrait inspired by Expressionism - To evaluate own/peers work with a view of creating a quality piece of work <p>Outcomes :</p> <ul style="list-style-type: none"> - A completed self-portrait in oil pastel - A try-out sheet showing techniques and processes 	