

**PARKWOOD E-ACT ACADEMY ART AND DESIGN – COURSE OF STUDY FOR YEAR 9**

½ Terms	Year group	Topic	Skills taught plus links to spiritual, moral, social and cultural development
Autumn 1 <sup>st</sup> ½ Term	Year 9	<p><b>FINE ART – ANDY BUTLER PORTRAITS</b></p> <p><b>Objectives :</b></p> <ul style="list-style-type: none"> <li>- To gain knowledge of the portraits of Andy Butler and their significance to the theme of Personal Identity</li> <li>- To identify, describe and explain the key themes behind the work of Andy Butler</li> <li>- To visually explore the work of Andy Butler using techniques such as image transfer and observation</li> <li>- To understand the processes needed to create a quality piece of work</li> <li>- To evaluate own/peers work with a view of creating a quality piece of work</li> </ul> <p><b>Outcomes :</b></p> <ul style="list-style-type: none"> <li>- A completed Andy Butler portrait using shading techniques</li> <li>- An Andy Butler/ Personal Identity fact sheet with evidence that the student can identify, describe and explain key themes and processes</li> </ul>	<ul style="list-style-type: none"> <li>- The pupils are taught how to use art materials through observation and image transfer techniques</li> <li>- Pupils discuss feelings and emotions in relation to the fragmented style of Andy Butler’s portraits</li> <li>- The pupils are coached through art processes such as following lines to create accurate shapes, shading dark, medium and light tones allowing motor skills to develop</li> <li>- Pupils use the identify, describe and explain method when analysing works of art</li> <li>- Pupils are encouraged to provide opinion through peer assessment (pupil lead galleries)</li> <li>- Pupils are taught how to present work in preparation for GCSE standards</li> </ul>
Autumn 2 <sup>nd</sup> ½ Term	Year 9	<p><b>FINE ART – SELFIE</b></p> <p><b>Objectives :</b></p> <ul style="list-style-type: none"> <li>- To develop own ideas inspired by Andy Butler</li> <li>- To identify, describe and explain improvements to pieces of work</li> </ul>	

		<ul style="list-style-type: none"> <li>- To use techniques and processes to create a fragmented self portrait</li> <li>- To evaluate own/peers work with a view of creating a quality piece of work</li> </ul> <p><b>Outcomes :</b></p> <ul style="list-style-type: none"> <li>- A completed self-portrait using pencil, pen and charcoal</li> <li>- A try-out sheet showing techniques and processes</li> </ul>	
<p><b>Spring 1<sup>st</sup> ½ Term and Spring 2<sup>nd</sup> ½ Term</b></p>	<p><b>Year 9</b></p>	<p><b>GRAPHIC DESIGN– MARS MISSION</b></p> <p><b>Objectives :</b></p> <ul style="list-style-type: none"> <li>- To gain knowledge of mark making and sketching techniques to present ideas for a new space ship design for a fictional movie</li> <li>- To identify, describe, explain and improve existing design ideas</li> <li>- To visually explore organic shape</li> <li>- To understand the processes needed to create a quality piece of work</li> <li>- To evaluate own/peers work with a view of creating a quality piece of work</li> </ul> <p><b>Outcomes :</b></p> <ul style="list-style-type: none"> <li>- A mark making sheet using various graphic materials</li> <li>- An organic form sketch sheet with rendering techniques</li> <li>- A design ideas sheet for a space ship (with labelling that shows the pupil can identify, describe, explain and improve)</li> </ul>	<ul style="list-style-type: none"> <li>- The pupils are taught how to use drawing and mark making materials for outstanding visual outcomes</li> <li>- The pupils are coached through 2D processes such as sketching organic form</li> <li>- Pupils discuss and present a back story for a ‘Mars Mission’ movie taking inspiration from science fiction films</li> <li>- Pupils use the identify, describe and explain method when analysing techniques</li> <li>- Pupils are encouraged to provide opinion through peer assessment (pupil lead galleries)</li> <li>- Pupils are taught how to present work in preparation for GCSE standards</li> </ul>

		<ul style="list-style-type: none"> <li>- Final idea that is refined and well rendered</li> </ul>	
<b>Summer 1<sup>st</sup> ½ Term</b>	<b>Year 9</b>	<p><b>FINE ART – STEREOTYPES</b></p> <p><b>Objectives :</b></p> <ul style="list-style-type: none"> <li>- To take part in a community based art project that bridges the gap between the young and the old residents of the area we live in</li> <li>- To identify, describe and explain the key themes behind chosen portrait artists</li> <li>- To refine techniques such as image transfer and observation</li> <li>- To understand the processes needed to create a quality piece of work</li> <li>- To evaluate own/peers work with a view of creating a quality piece of work</li> </ul> <p><b>Outcomes :</b></p> <ul style="list-style-type: none"> <li>- A written piece that identifies, describes and explains the feelings of the older residents of the area</li> <li>- A sketch sheet with an investigation into the properties of various materials</li> </ul>	<ul style="list-style-type: none"> <li>- The pupils are taught how to use art materials through observation and image transfer techniques</li> <li>- Pupils take part in photography and how to achieve a good composition</li> <li>- Pupils use art techniques and colours to achieve mood</li> <li>- The pupils are coached through art processes such as following lines to create accurate shapes, shading dark, medium and light tones allowing motor skills to develop</li> <li>- Pupils use the identify, describe and explain method when analysing works of art</li> <li>- Pupils are encouraged to provide opinion through peer assessment (pupil lead galleries)</li> <li>- Pupils understand how the elderly live in the community and bridge the gap between old and young</li> <li>- Pupils are taught how to present work in preparation for GCSE standards</li> </ul>
<b>Summer 2<sup>nd</sup> ½ Term</b>	<b>Year 9</b>	<p><b>FINE ART – STEREOTYPES</b></p> <p><b>Objectives :</b></p> <ul style="list-style-type: none"> <li>- To develop own ideas inspired by the elderly visitors from previous term</li> <li>- To identify, describe and explain improvements to pieces of work</li> <li>- To use techniques and processes to create a final portrait</li> </ul>	

		<ul style="list-style-type: none"><li>- To evaluate own/peers work with a view of creating a quality piece of work</li></ul> <p><b>Outcomes :</b></p> <ul style="list-style-type: none"><li>- A large final piece that has been planned and tried out in preparation for GCSE Art and Design</li></ul>	
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