

Curriculum 2017/18	<b>SPRING 2B</b> <b>(26/2/17 – 29/3/17)</b> <b>5 WEEKS</b>	<b>SUMMER 3A</b> <b>(16/4/17 – 25/5/17)</b> <b>6 WEEKS</b>		<b>SUMMER 3B</b> <b>(4/6/17 – 24/7/17)</b> <b>8 WEEKS</b>
Year 7 LIT	10 weeks (1 weeks of 2a, 5 weeks of 2b + 4 weeks of 3a)		10 weeks (2 weeks of 3A + 8 weeks of 3B)	
	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>19<sup>th</sup> Century Fiction - Adventures (extracts inc. Dickens, Treasure Island, Gullivers travels)</b> (Plus some poetry TBC)  Assessment – Lit style Q using SQUID (How does the writer use language to present...)	Week 10 Synoptic Lit Paper Just extract	Data Input 3 WEEK 1 of Term 3A	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>Modern novel (TBC)</b> (Plus some poetry TBC)  Assessment – Lit style Q using SQUID (How does the writer use language to present...)
Year 7 LANG	<b>Weeks 1-9:</b> <b>Paper 1 – Reading focus - reading skills Q3,4 (to include section B narrative skills)</b> <b>The Watertower – Q3 and 4 + narrative story opening.</b>  Assessment – Reading Qs 3 and 4 plus write a story opening.	Week 10 Synoptic Language Paper 1 – Q1,2, 3, 4 and B (narrative)	Data Input 3 (WEEK 1 of Term 3A)	<b>Weeks 1-9:</b> <b>Paper 2 – Reading focus – Q3 plus reading skills AO3 Comparison – entry level style)</b> <b>Natural disasters (non-fiction texts – other cultures plus 19<sup>th</sup> c.)</b>  Assessment – Comparison Q plus article to express a viewpoint.
Year 8 LIT	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>War Horse and War Poetry</b> Assessment – Lit style Q using SQUID (How does the writer use language to present...)	Week 10 Synoptic Lit Paper Extract to whole	Data Input 3 (WEEK 1 of Term 3A)	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>19<sup>th</sup> Century Fiction Extracts (to include Dracula, Frankenstein, Jekyll and Hyde)</b> Assessment – Lit style Q using SQUID (How does the writer use language to present...)
Year 8 LANG	<b>Weeks 1-9:</b> <b>Paper 1 – Reading Focus Paper 1 (Q4, develop 1,2 and 3) plus narrative story opening</b> <b>Bambert's book of missing stories</b>  Assessment – Q4 to what extent...	Week 10 Synoptic Language Paper 1 – Q1,2, 3, 4 and B (narrative)	Data Input 3 (WEEK 1 of Term 3A)	<b>Weeks 1-9:</b> <b>Paper 2 – Reading focus - Q3 plus reading skills AO3 Comparison – entry level style)</b> <b>Other Cultures (Non fiction to include autobiographies, other civilisations, refugees/immigration etc.)</b>  Assessment – Comparison Q plus article to express a viewpoint.
Year 9 LIT	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>Modern novel (TBC)</b> <b>Love and Relationships Poetry Cluster (anthology)</b> Assessment – Poetry Comparison	Week 10 Synoptic Lit Paper Poetry compare	Data Input 3 (WEEK 1 of Term 3A)	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>Woman in Black (plus 2 weeks of unseen poetry)</b> Assessment – Lit style Q using SQUID (How does the writer use language to present...)
Year 9 LANG	<b>Weeks 1-9:</b> <b>Paper 1 – Writing focus (narrative) (to include reading skills Q1,2, 3, 4)</b> <b>Harris Burdick – narrative writing using pic stimulus</b>  Assessment – Write their own story opening	Week 10 Synoptic Language Paper 1 – Q1,2, 3, 4 and B (narrative)	Data Input 3 (WEEK 1 of Term 3A)	<b>Weeks 1-9:</b> <b>Paper 2 – Reading focus – Q1,2,3,4 plus writing to express viewpoint</b>  <b>Alien takeover – politics.</b> Assessment – Reading questions plus persuasive letter

Curriculum 2017/18	AUTUMN 1A (4/9/17 – 27/10/17) 8 WEEKS	AUTUMN 1B (6/11/17 – 22/12/18) 7 WEEKS		SPRING 2A (8/1/18 – 16/2/18) 6 WEEKS
<b>Year 7 LIT</b>	10 weeks (8 weeks of 1A + 2 weeks of 1B)		10 weeks (5 weeks of 1B + 5 weeks of 2A)	
	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>Once by Morris Gleitzman</b> (Plus some Holocaust Poetry e.g. Vultures)  Assessment – Lit style Q using SQUID (How does the writer use language to present...)	Week 10 Synoptic Lit- Paper Just extract	Data Input 1 (WEEK 1 of Term 1B)	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>Introduction to Shakespeare</b> (Plus some Shakespearean poetry e.g. sonnets)  Assessment – Lit style Q using SQUID (How does the writer use language to present...)
<b>Year 7 LANG</b>	<b>Weeks 1-9:</b> <b>Paper 1 – Writing focus (narrative) (to include reading skills Q1,2)</b> <b>Lost Happy Endings – Narrative Writing</b>  Assessment – Write an opening description of a setting plus a villain.	Week 10 Synoptic Language Paper 1 – Q1,2 and B (narrative)	Data Input 1 (WEEK 1 of Term 1B)	<b>Weeks 1-9:</b> <b>Paper 2 – Writing focus (letter) (to include reading skills Q1, Q3)</b> <b>Islands – Persuasive letter</b>  Assessment – Persuasive letter
<b>Year 8 LIT</b>	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>Modern Novel TBC</b> Assessment – Lit style Q using SQUID (How does the writer use language to present...)	Week 10 Synoptic Lit Paper Extract to whole	Data Input 1 (WEEK 1 of Term 1B)	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>Shakespeare – Romeo and Juliet</b> Assessment – Lit style Q using SQUID (How does the writer use language to present...)
<b>Year 8 LANG</b>	<b>Weeks 1-9:</b> <b>Paper 1 – Writing focus (narrative) (to include reading skills Q1,2, 3)</b> <b>Mystery and Crime Narrative</b>  Assessment – Write their own story modelled on <i>Hound of the Baskervilles</i>	Week 10 Synoptic Language Paper 1 – Q1,2, 3 and B (narrative)	Data Input 1 (WEEK 1 of Term 1B)	<b>Weeks 1-9:</b> <b>Paper 2 – Writing focus (letter) (to include reading skills Q1, 2, 3)</b> <b>Time travel persuasive letter</b>  Assessment – Persuasive letter
<b>Year 9 LIT</b>	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>Of Mice and Men</b> Assessment – Lit style Q using SQUID (How does the writer use language to present...)	Week 10 Synoptic Lit Paper Extract to whole	Data Input 1 (WEEK 1 of Term 1B)	<b>Weeks 1-9:</b> <b>Literature Paper</b> <b>Shakespeare – Macbeth</b> Assessment – Lit style Q using SQUID (How does the writer use language to present...)
<b>Year 9 LANG</b>	<b>Weeks 1-9:</b> <b>Paper 1 – Writing focus (narrative) (to include reading skills Q1,2, 3)</b> <b>Dystopian Narrative</b>  Assessment – Write their own dystopian story	Week 10 Synoptic Language Paper 1 – Q1,2, 3 and B (narrative)	Data Input 1 (WEEK 1 of Term 1B)	<b>Weeks 1-9:</b> <b>Paper 2 – Writing focus (article to express a viewpoint) (to include reading skills Q4)</b>  <b>Inspirational Figures</b> Assessment – Write a newspaper article expressing their viewpoint on Malala.