

**Music - Expressive Arts SOW Long term plans by Year group**

<b>½ Terms</b>	<b>Year group</b>	<b>Topic</b>	<b>Skills taught plus links to spiritual, moral, social and cultural development</b>
<b>Autumn 1<sup>st</sup> ½ Term</b>	<b>Year 7</b>	<b>Pitched Percussion</b> <ul style="list-style-type: none"> <li>• <b>Reading rhythms</b></li> <li>• <b>Performing with Notation</b></li> <li>• <b>Performing rhythms</b></li> <li>• <b>Conducting rhythm</b></li> <li>• <b>Composing rhythms</b></li> </ul>	<p>Students will research and understand the use of rhythm in music and the different cultural, spiritual and social uses of rhythm from classical music and blues to modern day pop.</p> <p>Students will read and play rhythms to Bach’s Toccata and Fugue.</p> <p>Students will skills to work in all aspects of the performing music industry from conducting to performing as part of a rhythmic group.</p>
		<b>Notation</b>	<p>It really doesn’t matter what your particular field of music will ultimately be, music theory and aural skills gives you an insight into how all the notes and rhythms are put together in a composition.</p> <p>Understanding this opens up doors to your own enjoyment of music as well as your comprehension of something that is mystifying to everyone else. If there is anything a musician should know, it is a basic insight into how and why great composers and performers do what they do. This includes everything from rhythm, notes, and scales to harmony, voice-leading, and form.</p>
<b>Autumn 2<sup>nd</sup> ½ Term</b>	<b>Year 7</b>	<b>Keyboard Skills</b>	<p>For many, learning to play the piano is a great way to help alleviate stress, stimulate the mind, improve coordination, and promote an overall sense of well-being. In fact, paediatric researchers have found evidence that when a child begins learning to play the piano, or takes up any type of musical instrument, this stimulates certain areas of the brain that controls their fine motor skills, memory and speech.</p>
		<b>Scales</b>	<p>During the process of learning to play scales, the letter names of the piano keys are been reinforced. Yes, if you should learn to play different scales in all twelve keys on the keyboard, you will automatically explore the piano keys using a different approach.</p> <p>Scales have helped a number of individuals to learn the keys of the</p>

			<p>piano in a quick manner. Another benefit that you will gain from playing scales on the piano is finger strength.</p> <p>When learning piano scales, you will learn how to place and use your fingers correctly on the piano keyboard. This will enable you to play melodies fluently and even help with piano solos and variations during performances.</p> <p>Understanding how scales work and how they are constructed will give the player a better understanding of how chords are used in music.</p>
<b>Spring 1<sup>st</sup> ½ Term</b>	<b>Year 7</b>	<b>Ukulele</b>	<p>Students are taught basic skills on the Ukulele including chord shapes, strumming patterns and picking. This will be put into the context of performance and song writing, along with some background information on this fantastically versatile instrument.</p> <p>In your lessons this term you will learn how to play the Ukulele. You will learn how to tune the instrument, how to play it properly and how to form at least 4 different chords. Alongside this we will be learning more about how pop songs are composed and we will be singing some different songs in class. We will be particularly focussing on 4-chord songs.</p> <p>This term will be very practical as you will have access to a Ukulele in class and we will also be singing.</p>
		<b>Instruments of the orchestra</b>	<p>What is an orchestra? What do different instruments sound like? Why do some instruments play particular kinds of music? During this topic you will learn about the orchestra including the instruments that are in it and how it has changed over the years. You will get to have a go on certain orchestral instruments and perform pieces as a 'mini orchestra'.</p>

<b>Spring 2<sup>nd</sup> ½ Term</b>	<b>Year 7</b>	<b>Theme and Variation</b>	<p>Ever wondered how to create your own cover version of your favourite song? In this topic you will learn techniques of varying an existing piece to create a different version. The topic includes performance opportunities as well as listening and composition.</p> <p>Students will learn about this Classical structure but with a modern twist. Students are asked to learn a variety of 'themes' (melodies), before choosing one to base their own 'Theme and Variation' piece around.</p>
		<b>Famous Composers</b>	<p>It is important that students understand key aspects of musical history which has evolved into the music which they currently listen to. Students will focus on a variety of composers across the spectrum of 20<sup>th</sup> and 21<sup>st</sup> century music. Composers which students may look at will include Vivaldi, Beethoven, Bach, Mozart, Debussy and Chopin.</p> <p>They will understand the impact and influences which each composer has on their period of time within the musical timeline. This will allow students to develop their understanding of the musical world around them.</p>
<b>Summer 1<sup>st</sup> ½ Term</b>	<b>Year 7</b>	<b>World Music</b>	<p>World music is, ideally, the music of the whole earth, including music of European art traditions.</p>
		<b>Understanding the musical world</b>	<p>It is extremely important that students understand the impact and influence which world music has on western classical music and how the world of music has evolved around them.</p> <p>Students will focus on performing music from West African drumming, Samba, and Gamelan, Gaelic folk and Indian music.</p> <p>This will encompass all of the musical performance techniques and devices which have been previously taught.</p>
<b>Summer 2<sup>nd</sup> ½</b>	<b>Year 7</b>	<b>Making the Band!</b>	<p>Learning about the music industry is vital for students to understand</p>

<b>Term</b>			the career prospects within music but they must be able to put themselves forward. Making the band is an opportunity for students to develop their ensemble music skills and form bands. All instruments will be looked at during this unit and all students will have the opportunity to perform as an ensemble.
		<b>Working in the Music Industry</b>	<p>The Music Industry – which provides an overview of the industry, particularly focusing on the shape of the modern industry and covering the emergence of the role of the self-employed producer, performer and promoter.</p> <p>Looking at the music industry will lead the students to creating a managing a Music Product – which covers essential aspects for progression. This unit looks at the development a music product. As well as providing a vehicle for demonstrating skills and learning, it also introduces the role of planning and promotion in the management of a music product. Learners can base their work on a live concert, event, a CD or online product, providing opportunities for both music performers and technologists.</p>