

**Music - Expressive Arts SOW Long term plans by Year group**

<b>½ Terms</b>	<b>Year group</b>	<b>Topic</b>	<b>Skills taught plus links to spiritual, moral, social and cultural development</b>
<b>Autumn 1<sup>st</sup> ½ Term</b>	<b>Year 8</b>	<b>Rhythm</b> <b>Reading rhythms</b> <b>Performing rhythms</b> <b>Conducting rhythm</b> <ul style="list-style-type: none"> <li>• <b>Composing rhythms</b></li> </ul>	<p>Students will research and understand the use of rhythm in music and the different cultural, spiritual and social uses of rhythm from Traditional African music to modern day pop.</p> <p>Students will read and play rhythms from semibreves to semiquavers and their equivalent rests.</p> <p>Students will skills to work in all aspects of the performing music industry from conducting to performing as part of a rhythmic group..</p>
		<b>Pitched Percussion</b> <ul style="list-style-type: none"> <li>• <b>Reading rhythms</b></li> <li>• <b>Performing with Notation</b></li> <li>• <b>Performing rhythms</b></li> <li>• <b>Conducting rhythm</b></li> <li>• <b>Composing rhythms</b></li> </ul>	<p>Students will research and understand the use of rhythm in music and the different cultural, spiritual and social uses of rhythm from classical music and blues to modern day pop.</p> <p>Students will read and play rhythms to Bach’s Toccata and Fugue.</p> <p>Students will skills to work in all aspects of the performing music industry from conducting to performing as part of a rhythmic group.</p>
<b>Autumn 2<sup>nd</sup> ½ Term</b>	<b>Year 8</b>	<ul style="list-style-type: none"> <li>• <b>Keyboard Skills</b></li> </ul>	<p>For many, learning to play the piano is a great way to help alleviate stress, stimulate the mind, improve coordination, and promote an overall sense of well-being. In fact, paediatric researchers have found evidence that when a child begins learning to play the piano, or takes up any type of musical instrument, this stimulates certain areas of the brain that controls their fine motor skills, memory and speech.</p>
<b>Spring 1<sup>st</sup> ½ Term</b>	<b>Year 8</b>	<b>Ukulele</b> <ul style="list-style-type: none"> <li>• <b>Reading notation</b></li> <li>• <b>Reading Ukulele based notation</b></li> </ul>	<p>Students will learn the basic techniques for playing Ukulele. This includes chordal, picking, strumming and musical expression techniques.</p>

		<ul style="list-style-type: none"> <li>• <b>Reading rhythms</b></li> <li>• <b>Building repertoire of songs for Ukulele</b></li> </ul>	<p>Students will learn a variety of songs on Ukulele from blues to modern day pop songs.</p> <p>Students will learn the theory behind the songs researching keys, scales and chord types.</p> <p>The topic builds students peer and self-assessment skills through social interaction between peer groups.</p>
		<p><b>Notation</b></p> <ul style="list-style-type: none"> <li>• <b>Reading standard notation on the treble clef</b></li> <li>• <b>Reading standard notation on the bass clef</b></li> <li>• <b>Notes of the stave</b></li> <li>• <b>The use of accidentals</b></li> <li>• <b>Rhythms and notes</b></li> </ul>	<p>Students will understand the purpose of musical notation and how to read melodies and chords on the treble clef and bass clef. This will incorporate prior learning from the rhythm and rap music topics.</p> <p>Students will analyse how musical notation has been affected by cultural, technological, spiritual and social changes.</p>
<b>Spring 2<sup>nd</sup> ½ Term</b>	<b>Year 8</b>	<p><b>Keyboard Skills</b></p> <ul style="list-style-type: none"> <li>• <b>Reading standard notation on the treble clef</b></li> <li>• <b>Reading standard notation on the bass clef</b></li> <li>• <b>Notes of the stave</b></li> <li>• <b>The use of accidentals</b></li> <li>• <b>Rhythms and notes</b></li> </ul>	<p>Students will learn the techniques for playing keyboard. This includes chordal, scales, melodies, bass lines and musical expression techniques.</p> <p>Students will learn a variety of songs on keyboard from classical to modern day pop songs.</p> <p>Students will learn the theory behind the songs researching keys, scales and chord types.</p> <p>The topic builds students peer and self-assessment skills through social interaction between peer groups.</p>
		<b>Scales and Chords</b>	<p>Students will understand the purpose of scales and chords and how to read and notate them on the treble clef. This will incorporate prior learning from the notation.</p> <p>Students will analyse how scales and chords are affected by cultural, spiritual and social differences.</p>
<b>Summer 1<sup>st</sup> ½ Term</b>	<b>Year 8</b>	<b>Music from Around the World</b>	<p>World music is, ideally, the music of the whole earth, including music of European art traditions.</p> <p>It is extremely important that students understand the impact and influence which world music has on western classical music and how the world of music has evolved</p>

			<p>around them.</p> <p>Students will focus on performing music from West African drumming, Samba, and Gamelan, Gaelic folk and Indian music.</p> <p>This will encompass all of the musical performance techniques and devices which have been previously taught</p>
		<b>Famous Composers</b>	<p>It is important that students understand key aspects of musical history which has evolved into the music which they currently listen to. Students will focus on a variety of composers across the spectrum of 20th and 21st century music. Composers which students may look at will include Vivaldi, Beethoven, Bach, Mozart, Debussy and Chopin. They will understand the impact and influences which each composer has on their period of time within the musical timeline. This will allow students to develop their understanding of the musical world around them.</p>
<b>Summer 2<sup>nd</sup> ½ Term</b>	<b>Year 8</b>	<b>Blues and Jazz</b>	<p>Students will the musical content of standard blues songs, using the blues scale and blues chord progression on a variety of instruments. Students will also work through blues based rhythms utilising advanced skills as blues shuffles and swing time. Students will also learn key improving skills and well variations of a head tune. Students have the opportunity to work as a blues ensemble using a variety of instruments.</p>

		<b>The History of Blues and Jazz</b>	<p>Students will research the origins of blues and jazz from its evolution from African rhythms and spiritual music and its legacy through modern music.</p> <p>Students will analyse how cultural, spiritual and social issues have changed rap and how it has affected different blues artists from the 1800's to modern day blues.</p> <p>The topic will introduce students to working music historians and music journalists.</p>
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