

**Music - Expressive Arts SOW Long term plans by Year group**

<b>½ Terms</b>	<b>Year group</b>	<b>Topic</b>	<b>Skills taught plus links to spiritual, moral, social and cultural development</b>
<b>Autumn 1<sup>st</sup> ½ Term</b>	<b>Year 9</b>	<b>Piano</b>	<p>Students are taught basic skills on the piano including chord shapes, strumming patterns and picking. This will be put into the context of performance and song writing, along with some background information on this fantastically versatile instrument.</p> <p>In your lessons this term you will learn how to play the piano. You will learn how to tune the instrument, how to play it properly and how to form at least 4 different chords. Alongside this we will be learning more about how pop songs are composed and we will be singing some different songs in class. We will be particularly focussing on 4-chord songs.</p> <p>This term will be very practical as you will have access to a piano in class and we will also be singing.</p>
		<b>Notation</b>	<p>It really doesn't matter what your particular field of music will ultimately be, music theory and aural skills gives you an insight into how all the notes and rhythms are put together in a composition.</p> <p>Understanding this opens up doors to your own enjoyment of music as well as your comprehension of something that is mystifying to everyone else. If there is anything a musician should know, it is a basic insight into how and why great composers and performers do what they do. This includes everything from rhythm, notes, and scales to harmony, voice-leading, and form.</p>
<b>Autumn 2<sup>nd</sup> ½ Term</b>	<b>Year 9</b>	<b>Keyboard Skills</b>	<p>For many, learning to play the piano is a great way to help alleviate stress, stimulate the mind, improve coordination, and promote an overall sense of well-being. In fact, paediatric researchers have found evidence that when a child begins learning to play the piano,</p>

			<p>or takes up any type of musical instrument, this stimulates certain areas of the brain that controls their fine motor skills, memory and speech.</p>
		<b>Scales</b>	<p>During the process of learning to play scales, the letter names of the piano keys are been reinforced. Yes, if you should learn to play different scales in all twelve keys on the keyboard, you will automatically explore the piano keys using a different approach.</p> <p>Scales have helped a number of individuals to learn the keys of the piano in a quick manner. Another benefit that you will gain from playing scales on the piano is finger strength.</p> <p>When learning piano scales, you will learn how to place and use your fingers correctly on the piano keyboard. This will enable you to play melodies fluently and even help with piano solos and variations during performances.</p> <p>Understanding how scales work and how they are constructed will give the player a better understanding of how chords are used in music.</p>
<b>Spring 1<sup>st</sup> ½ Term</b>	<b>Year 9</b>	<b>Making the Band!</b>	<p>Learning about the music industry is vital for students to understand the career prospects within music but they must be able to put themselves forward. Making the band is an opportunity for students to develop their ensemble music skills and form bands. All instruments will be looked at during this unit and all students will have the opportunity to perform as an ensemble.</p>
		<b>Working in the Music Industry</b>	<p>The Music Industry – which provides an overview of the industry, particularly focusing on the shape of the modern industry and covering the emergence of the role of the self-employed producer, performer and promoter.</p> <p>Looking at the music industry will lead the students to creating a managing a Music Product – which covers essential aspects for</p>

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<b>Summer 1<sup>st</sup> ½ Term</b>	<b>Year 9</b>	<b>Pop Song Composition</b>	<p>Song writers are vital to today’s music industry. Not all performers compose their own songs! Students will learn how to compose a song from melodies, chords, lyrics, drums and use and experiment with a variety of instruments.</p> <p>Using ICT skills students will record and arrange their own pop songs for a compilation album and use their music industry skills to create a portfolio of songs for use a full time working music composer.</p>

		<b>Pop Song Analysis</b>	<p>Students will analyse pop music from the 1950's onwards and how social and cultural changes have changed how we write, listen to, compose and collect pop music in the UK.</p> <p>Students will also research the instrumentation of the music and how that has changed over time and cultural areas that have affected these.</p>
<b>Summer 2<sup>nd</sup> ½ Term</b>	<b>Year 9</b>	<b>World Music</b>	<p>World music is, ideally, the music of the whole earth, including music of European art traditions.</p> <p>It is extremely important that students understand the impact and influence which world music has on western classical music and how the world of music has evolved around them.</p> <p>Students will focus on performing music from West African drumming, Samba, and Gamelan, Gaelic folk and Indian music.</p> <p>This will encompass all of the musical performance techniques and devices which have been previously taught.</p>