

Choose your homework each week from the menu below.

The Peri-ometer indicates the level of challenge the homework may offer.

You must attempt **at least one Extra Hot** task this half term.

Year 7 Literature

Adventure Stories

One task due every week



**Write an essay answering the question:**

**Why are adventure stories interesting and engaging for young readers?**

**Refer to one or two texts we have studied and use quotes.**

**Create a leaflet on the historical context of "Jungle book", including Rudyard Kipling and British Raj .**

**Write a short adventure story with a newly discovered world. Include a hero, villain and some sort of discovery! You can add illustrations if you want.**

**What happened next?  
Write an additional chapter for any key event from any adventure story, predicting what will happen next. Make sure that it is based on a text we have studied in class**

**Imagine you are Harry Potter. Summarise your feelings after 3 key events of your choice with a tweet of 140 characters or less.**

**Choose an adventure story from class and answer:  
How does the writer present the character of your choice?  
Aim for two SQUIDS**

**Choose a writer to research and write at least 5 bullet points about what you have learnt: J M Barrie, Edward Burroughs, C S Lewis, JK Rowling, Rick Riordan, Rudyard Kipling, Yann Martel**

**Define: adventure  
Write a diary entry about an interesting adventure at Sea. You can include pirates, animals or magic. Be creative!**

**Turn the plot of an adventure story into a comic strip with important quotations from the story as captions. Include a hero or villain.**

**Create a Facebook profile or Wikipedia page for one of the characters from adventure stories (Harry Potter, Percy Jackson, Peter Pan, Mowgli , Tarzan, Chronicles of Narnia, The Hobbit)**

**Research and find out what a Faun is .  
Create a mind map of the information and draw it**

**Create a poster for display in our classroom about either Narnia, Neverland, Hogwarts, India or the Jungle from Tarzan**

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Year 8 Literature

War Horse

One task due every **week**



**Write an essay answering the question:**

How does Morpurgo present the theme of friendship in Wonder?

**Create a game or quiz for the class based on the book to help their assessment. Make sure that you include: key quotes, language techniques and any other info.**

**Evaluate the author's intention by answering this in essay form:**

What did Morpurgo want us to learn from reading War Horse?

**Write a short response to this:**  
How does Morpurgo present a character of your choice.  
Aim for two SQUID paragraphs.

**Imagine you are Joey. Summarise your feelings after 3 key events of your choice with a tweet of 140 characters or less.**

What happened next?  
Write an additional chapter for any key event from the book, predicting what will happen next. Make sure that it is based on the evidence that you have been presented with.

**Create a mind map for Joey including five well chosen quotations to illustrate his character. Explain what each quote literally means and any ideas that it gives you.**

**Research World War 1 and create a information leaflet or poster**

**Turn the plot of the story into a comic strip with important quotations from the story as captions.**

**Create a Facebook profile or Wikipedia page for one of the characters from War Horse**

**Create a mind-map summarising the story. Use key terms, make it informative and eye catching.**

**Research Horses in WW1 and create a poster.**

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Year 9 Literature

Woman In Black

One task due every **week**



**Write an essay answering the question:**

How does Hill present the theme of loss in WIB?

**Create a game or quiz for the class based on the book to help their assessment. Make sure that you include: key quotes, language techniques and social/historical context**

**Evaluate the author's intention by answering this in essay form:**

**What did Hill want us to learn from reading WIB?**

**Write a short response to this:**

How does Hill present a character of your choice. Aim for two SQUID paragraphs.

**Imagine you are Arthur. Summarise your feelings after 3 key events of your choice with a tweet of 140 characters or less.**

**What happened next?**

**Write an additional chapter for any key event from the book, predicting what will happen next. Make sure that it is based on the evidence that you have been presented with.**

**Create a mind map for Arthur including five well chosen quotations to illustrate his character. Explain what each quote literally means and any ideas that it gives you.**

**Create a leaflet, giving information about the social and historical context of Woman in Black. Include Gothic Horror and Pastiche**

**Turn the plot of the story into a comic strip with important quotations from the story as captions.**

**Create a Facebook profile or Wikipedia page for one of the characters from Woman in Black**

**Create a mind-map summarising the story. Use key terms, make it informative and eye catching.**

**Create a mindmap about gothic horror**