

Choose your homework each week from the menu below.

The Peri-ometer indicates the level of challenge the homework may offer.

You must attempt **at least one Extra Hot** during this 10 week block

Year 10 Literature Recapping Skills

Poetry & A Christmas Carol

One task due every week



Create a short drama piece about one of the issues/themes in the poems you have studied to highlight this

Imagine you are a Victorian. Decide whether you support or oppose the Poor Laws. Use evidence to back up your points. Even better if you can write a SQUID response (or 2)

How does Scrooge's attitude towards the poor change over the course of the novel?

What is your favourite poem from the ones that we studied? Write a detailed review of this poem for other students to read.

Imagine you are a character in one of the poems. Create a speech and/or vlog to express your feelings.

Research the conflict portrayed in one of the poems we have studied.

Draw an image of Scrooge and the 3 Ghosts and label them.

Challenge – How are the ghosts similar or different to one another?

How would 'A Christmas Carol' have been different if set in the year 2018? (think about the idea of poverty)

Write an ACROSTIC poem for the words 'CONFLICT' and 'POWER'

Identify 4 themes from A Christmas Carol

What language techniques might a poet use to engage the reader?

Research one of the poets or poems from the anthology 'Power and Conflict' and create a fact file about it.

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Year 10 Language Recapping Skills

Paper 1 Reading and Writing

One task due every week



Write a story based upon this image.



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Write a descriptive writing piece of your choice that has:

- Intro
- Building tension
- Climax
- Falling tension
- Resolution

Choose your favourite film and select a scene from it - Now add in a **NEW CHARACTER** and change the **SETTING** - Write a descriptive writing piece about his new story.

Identify the definitions for the following words;

- Foreboding
- Flashback
- Enjambment
- Dialogue
- Hyperbole

A student said 'a text must be non-fiction for it to be powerful' – To what extent do you agree with this statement?

Improve the following sentence and then develop it into a paragraph.

The man was scary.

Why do you think a writer uses a beginning, middle and an end in a story?

Improve the following sentence and then develop it into a paragraph.

The sky was dark.

Use a thesaurus to find better words for the following words:

Happy, Sad, Mad, Bad, Said, Dark, Bright

Choose a place like you to visit - using your senses, what kind of things could you see, smell, taste, touch, hear?

What language techniques might a writer use to engage an audience? (think AFOREST)